

H.L.G. TO PREVIOUS SC

SCENE # TIME OF DAY SEC./FRAMES LOC.# PANEL



ACTION TO CLOSE UP ON VARAGA TAKAMA TV SAFE

DIALOGUE (376) TAKAMA HES

SCENE # TIME OF DAY SEC./FRAMES LOC.# PANEL



ACTION HE LOWERS HIS HEAD AND CLOSES HIS EYES TV SAFE

DIALOGUE (UNDER HIS BREATH) GONE....

SCENE # TIME OF DAY SEC./FRAMES LOC.#



ACTION TO REACTION SHOT ON JAGA AND TAKAMA

DIALOGUE

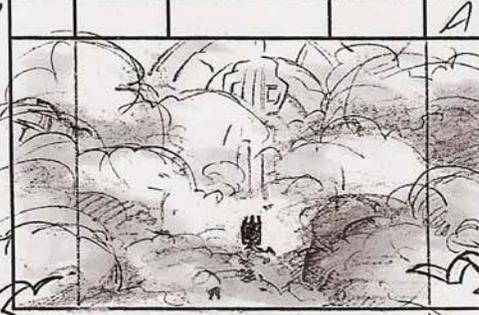
ACT SEQUENCE  
3

SCENE # TIME OF DAY SEC./FRAMES LOC.# PANEL



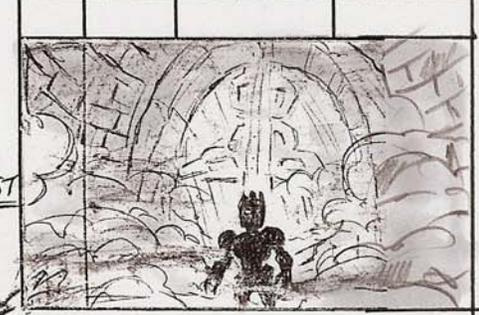
ACTION THEY NOTICE O.S. SILHUETTED FIGURE TV SAFE

SCENE # TIME OF DAY SEC./FRAMES LOC.# PANEL



ACTION TO GROUP'S P.O.V. ON EMERGING FIGURE OUT OF DUST CLOUD. TV SAFE

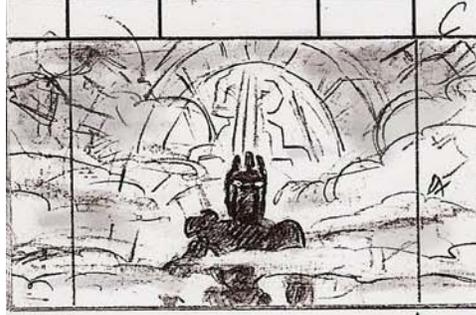
SCENE # TIME OF DAY SEC./FRAMES LOC.#



ACTION SILHUETTE OF TALANUVA STEPS OUT OF THE D.U. TV SAFE

ACT SEQUENCE  
3

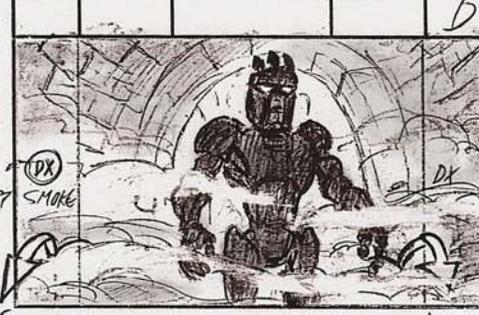
SCENE # TIME OF DAY SEC./FRAMES LOC.# PANEL



ACTION SILHUETTED FIGURE STEPS OUT OF THE DUST TV SAFE

EFX DIALOGUE

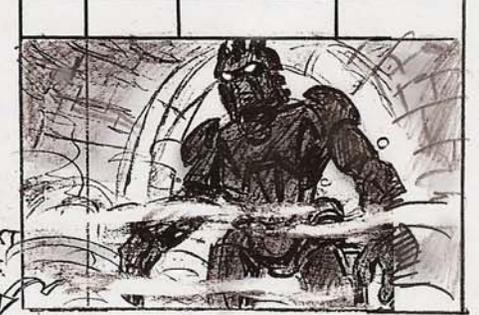
SCENE # TIME OF DAY SEC./FRAMES LOC.# PANEL



ACTION TOWARDS CAM DUST DISSIPATES TV SAFE

EFX DIALOGUE

SCENE # TIME OF DAY SEC./FRAMES LOC.#



ACTION FIGURE CONTINUES TO STEP TO CAM TV SAFE

EFX DIALOGUE

SCENE #	TIME OF DAY	SEC./FRAMES	LOC.#	PANEL
				D

ACTION  
VAKAMA TURNS TO HIS GROUP (CAM PULLS OUT w/ ACTION) TV SAFE

EFX

DIALOGUE  
TAKAMA (542)  
DUTY ~>

TRANSLATION

SCENE #	TIME OF DAY	SEC./FRAMES	LOC.#	PANEL
				B

ACTION  
3 SHOT ON TAKANUVA WITH HIS HANDS RESTING ON JALA AND HAHLI'S HEAD (SEFX) FOOM FOOM AS EFX COVERS EM

SCENE #	TIME OF DAY	SEC./FRAMES	LOC.#	PANEL
				C

ACTION  
CAM PANS W/ ACTION (START) TV SAFE

DIALOGUE  
VAKAMA (543) ONTO DESTINY!

SCENE #	TIME OF DAY	SEC./FRAMES	LOC.#	PANEL
				D

ACTION  
CAM PUSHES IN ON EXCITED TAKANUVA TV SAFE

DIALOGUE  
VAKAMA (543) ONTO DESTINY!

SCENE #	TIME OF DAY	SEC./FRAMES	LOC.#	PANEL
				E

ACTION  
CAM PUSHES IN TIGHTER ROTATES ON HIS FACE TV SAFE

EFX

DIALOGUE

SCENE #	TIME OF DAY	SEC./FRAMES	LOC.#	PANEL
				F

ACTION  
CAM CONTINUES TO PUSH IN CLOSE ON TAKANUVA'S EYES TV SAFE

EFX

DIALOGUE

SCENE #	TIME OF DAY	SEC./FRAMES	LOC.#	PANEL
				G

ACTION  
CAM PUSH IN ON SINGLE EYE WITH REFLECTION OF UNDERGROUND CITY TV SAFE

EFX

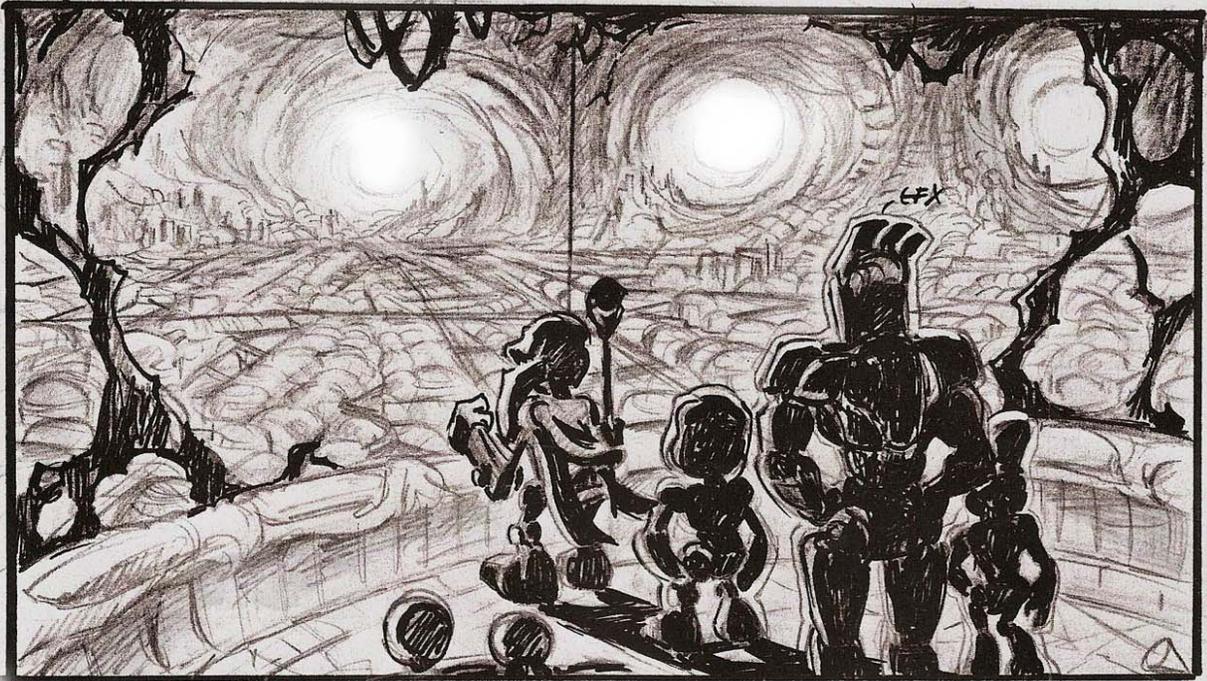
DIALOGUE

SCENE #	TIME OF DAY	SEC./FRAMES	LOC.#	PANEL
				A

ACTION  
MATCH CUT PUSH IN ON UNDERGROUND CITY TV SAFE

EFX

DIALOGUE



CAM || TRUCKS OUT || TO WIDESHOT WHICH REVEALS MATORAN / TAMANUVA IN FG. EFX (RIM LIGHT) EFX

ACT 3 | SEQUENCE 4 | PAGE 1

PNL A

ACTION

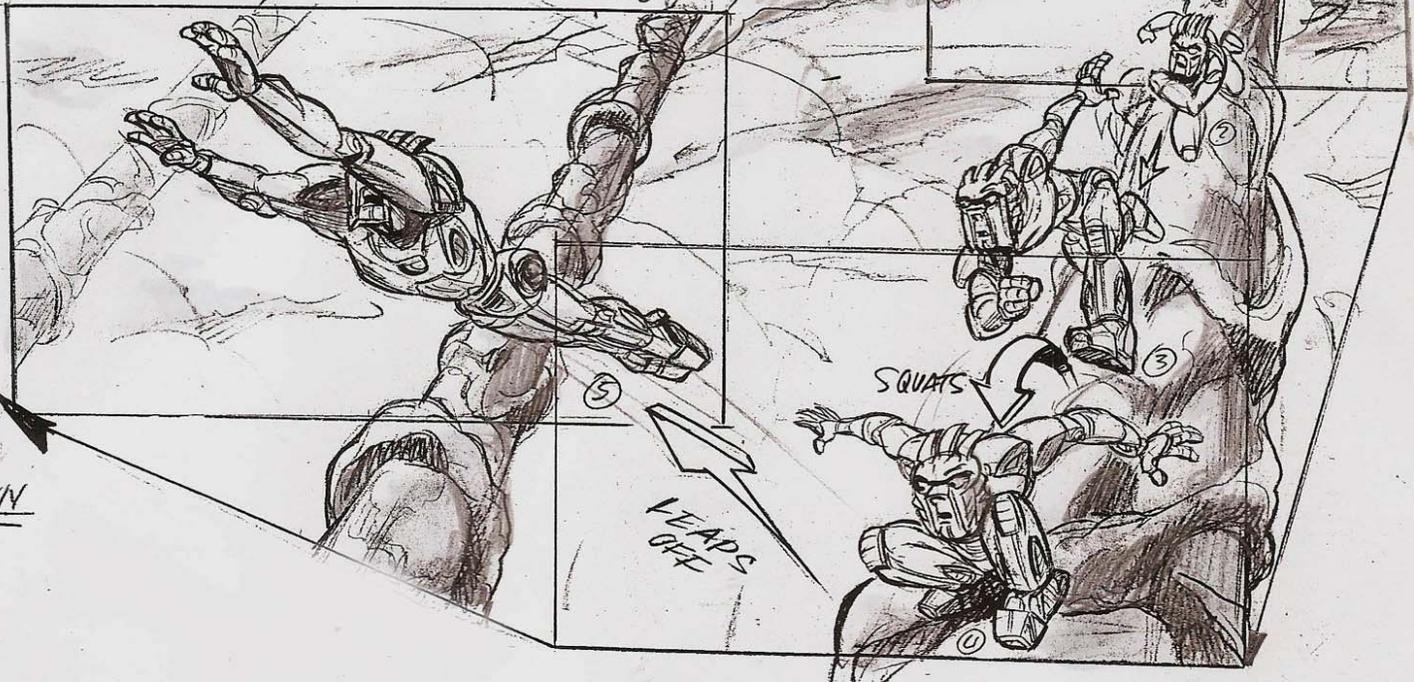
CAM PANS W/ ACTION AS TAMANUVA RUNS DOWN THE SIDE OF THE DILGAR - CAM CONTINUES TO TRACK AS HE LEAPS OFF!

SC 6A

PNL C

NO STOP

CUT TO ACTION



LEAPS OFF

SQUATS

TAMANUVA IN ACTION!





# BIONICLE



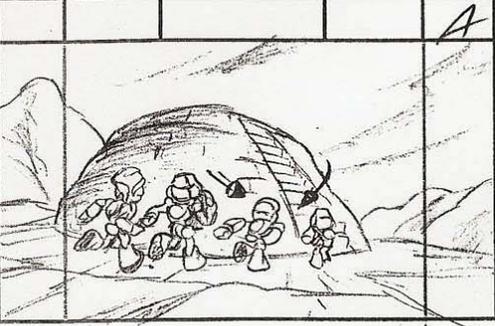
[Creative Capers] entertainment, inc. ©2002

ACT SEQUENCE PAGE #

3 32 10A

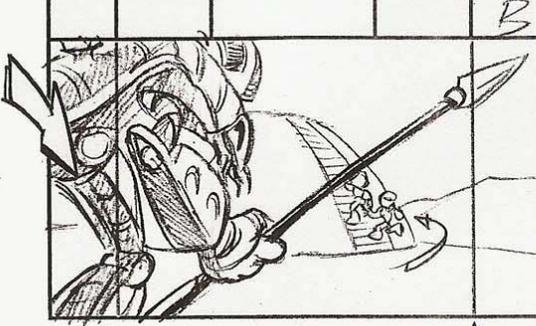
BEGIN SEQUENCE

SCENE # TIME OF DAY SEC./FRAMES LOC.# PANEL



ACTION TO WIDESHOT ON AMADA CIRCLE AS JAGA AND TAKUA RUN TOWARDS IT TV SAFE

SCENE # TIME OF DAY SEC./FRAMES LOC.# PANEL



ACTION RAHKSHI STEPS INTO THE F.G. TV SAFE

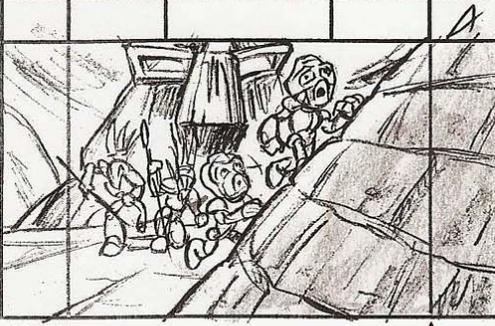
SCENE # TIME OF DAY SEC./FRAMES LOC.# PANEL



ACTION FOLLOWED BY 2ND RAHKSHI IN F.G. TV SAFE

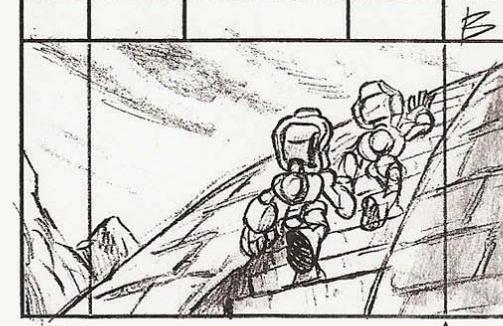
7 96 11

SCENE # TIME OF DAY SEC./FRAMES LOC.# PANEL



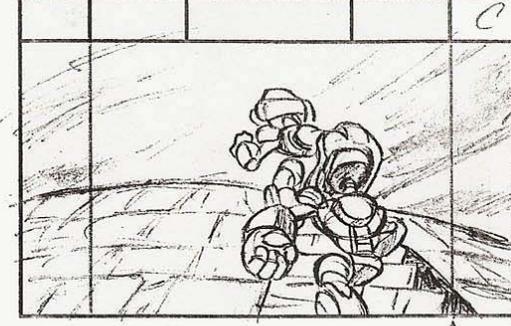
ACTION TO SHOT ON TAKUA AND JAGA RUNNING UP STEPS TV SAFE

SCENE # TIME OF DAY SEC./FRAMES LOC.# PANEL



ACTION (CAM ROTATES WITH TAKUA AND JAGA TV SAFE

SCENE # TIME OF DAY SEC./FRAMES LOC.# PANEL



ACTION THEY RUN UP THE STEPS TV SAFE



# BIONICLE



[Creative Capers] entertainment, inc. ©2002

ACT SEQUENCE PAGE #

3 32 12

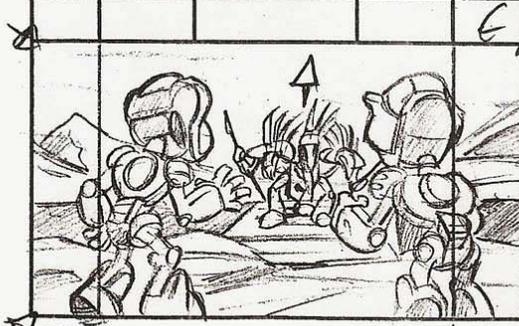
RAHKSHI ADVANCE

SCENE # TIME OF DAY SEC./FRAMES LOC.# PANEL



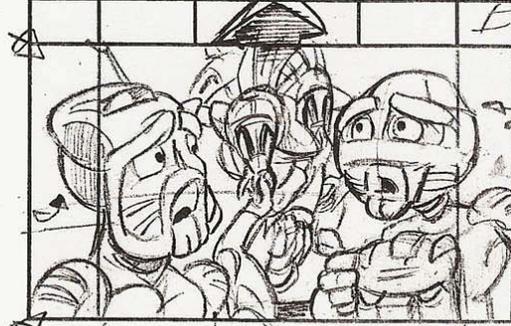
ACTION TV SAFE

SCENE # TIME OF DAY SEC./FRAMES LOC.# PANEL



ACTION CAM ROTATES BEHIND EM' AND STABES TO RAHKSHI ADVANCE FORWARD TV SAFE

SCENE # TIME OF DAY SEC./FRAMES LOC.# PANEL

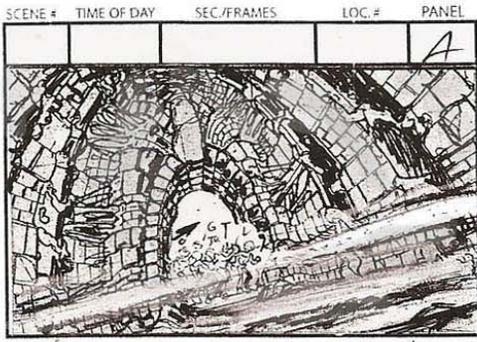


ACTION CAM PUSHES IN TIGHT AS JAGA AND TAKUA LOOK AT EACH OTHER. TV SAFE

EFX  
DIALOGUE

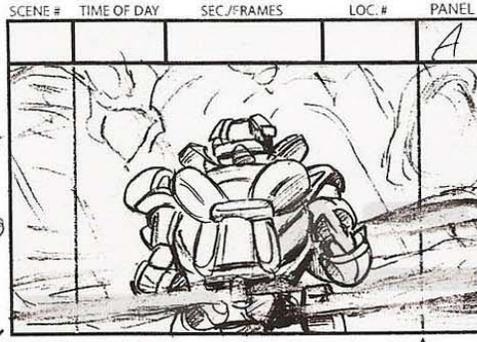
EFX  
DIALOGUE

EFX  
DIALOGUE



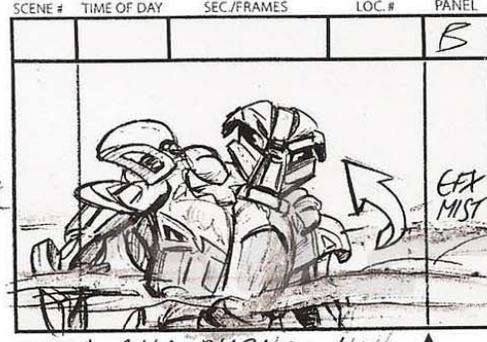
ACTION: TO WIRESHOT ON TUNNEL AS TOAS ENTER INTO

TV SAFE



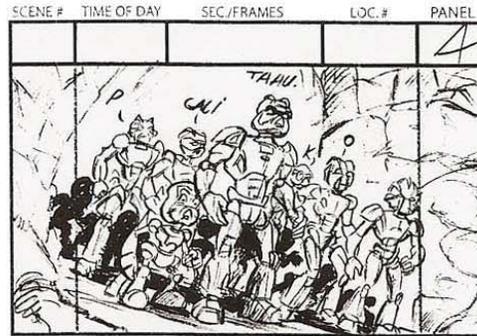
ACTION: TO CLOSE UP ON MALUTA (BACK TO CAM)

TV SAFE



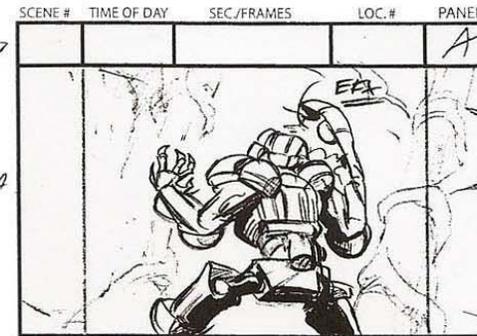
ACTION: CAM PUSHES IN // MALUTA TURNS TO CAM

TV SAFE



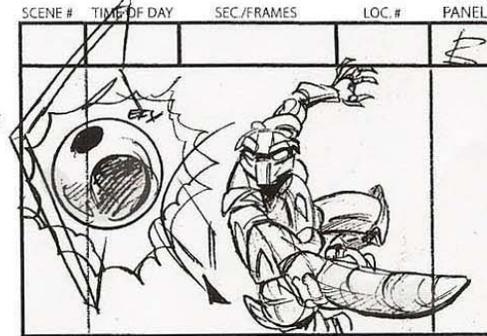
ACTION: TO MEDIUM SHOT ON TOAS STANDING AT THE ENTRANCE

TV SAFE



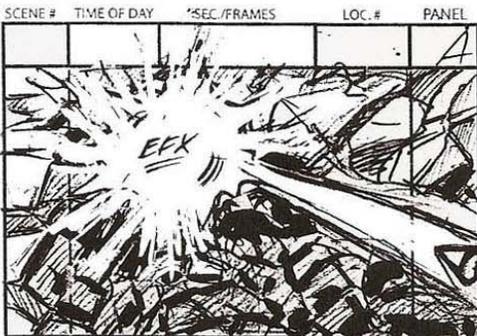
ACTION: TO CLOSE UP ON GROUND UP MALUTA

TV SAFE



ACTION: HE FURCS THE (EFX) BAIL PAST CAM ENERGY

TV SAFE



ACTION: TO WDSHOT ON WALL ABOVE ENTRANCE AS MALUTA'S BLAST HITS IT

TV SAFE

DIALOGUE: SEX: BLAST!



ACTION: TEPA) BAST SMASHER WALL ABOVE ENTRANCE, BERGS AND DEBRIS EXPLODE!

CAM PANS FAST DOWN TO GROUND LEVEL AS TOAS AND MATOAN RUN PAST CAM

TV SAFE

ACTION: PAN - (START)

STOP - (STOP)

TRANSLATION

TRANSLATION





#90A Tahu and Takua